



Song Review: Marc Matthys - Simple Waltz

Overall Impression: Mere seconds into Marc Matthy's fantastical jazz piece "Simple Waltz" I found myself quickly enveloped by its dazzling harmonic elegance and tantalizing melodic intrigue. Boasting a truly astounding sense of craftsmanship and injected with both a great deal of technical brilliance and musical depth, Marc Matthy's jaw-dropping instrumental serves as a testament to the timeless sound of jazz and its ability to inspire, excite, and enthrall, resulting in a thoroughly captivating listening experience that's replete with virtuosic piano explorations, finger-twisting double bass lines, and a great deal of musical depth.

Strongest Point(s): The performances in "Simple Waltz" are a masterclass in precision and finesse. With fingers that dance like nimble spirits across the keys, Marc showcases a profound command over the instrument. Every melodic phrase, flawlessly executed arpeggio, and harmonic progression bore the mark of intentional execution, a result of years spent honing his craft. The dynamics were a playground of contrasts – from feather-light touches that hung in the air like gossamer threads to commanding chords that resonated with authority. Marc's ability to convey the minutiae of emotion through subtleties in touch is a clear testament to his consummate skill as both a performer and composer.

Melodically, "Simple Waltz" is both complex and cohesively threaded together – striking the perfect balance between moments of refrain and attention-grabbing intensity. The waltz's signature rhythm was a foundation on which the pianist built a rich narrative. The many melodic lines move with a great sense of grace, at times evoking a sense of nostalgia with its lilting phrases, and at others, surprising the listener with unexpected tonal choices and bouts of virtuosic flair that added both an air of intrigue as well as excitement. Marc's judicious use of syncopation was a mesmerizing deviation from convention, creating bouts of irresistible tension before resolving and allowing the music to take on a certain off-kilter quality at times that only helped further reinforce its strong sense of character.

In summation, "Simple Waltz" was an experience that defied easy categorization. It was a fusion of technical prowess and emotional depth, a testament to Marc's virtuosity and his ability to evoke profound emotions through the art of music. The interplay of instrumental performance, melody, rhythm, and recording quality resulted in a fascinating listening experience, resonating with connoisseurs of music and touching the very soul of anyone fortunate enough to partake in its auditory magic.

Target Audience Appeal: "Simple Waltz" is a thoroughly enthralling piece of Jazz fusion of I can certainly see it resonating strongly with lovers of the genre.

Artist target Suggestions: John Coltrane, Earl Hines, Oscar Peterson, Art Tatum, Red Garland, Miles Davis, Walt Dickerson, Andrew Hill, Herbie Hancock, Cedar Walton, Buddy Rich

About The Reviewer: Andre Avanesian is a freelance session guitarist, composer, and sound engineer based in the U.K. Having studied music production and composition at a degree level, he has taken his passion for all things audio-related to a level that has allowed him to become both a competent musician and performer. Being a self-confessed "Guitar Nerd" Andre has been continually studying the guitar as well as teaching it, helping students learn the instrument, develop their songwriting, and become proficient in home recording.